

Vals efter fadern, skogvaktaren P. E. Eriksson, Järnboås,
upptecknad av sonen, folkskolläraren Per Persson 1846-1919,
Timanshyttan, Nora
Ur Nils Andersson, "Svenska låtar", Västmanland

38. *V A L S*
efter fadern

The image shows a musical score for a waltz. It consists of five staves of music, all written in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The score concludes with a double bar line and repeat dots.